ABOUT THIS BOOK

The arrangements in this book are organized in progressive order of difficulty. They have been designed to be used by the following instruments:

Part 1  52211  Flute or Oboe or Violin in C
Part 1  52213  Clarinet or Soprano Sax in Bb
Part 1  52215  Alto Sax in Eb

Part 2  52221  Flute or Oboe or Violin in C
Part 2  52222  Viola in alto clef
Part 2  52223  Clarinet or Trumpet in Bb
Part 2  52225  Tenor Sax in Bb

Part 3  52231  Cello or Bassoon in C
Part 3  52233  Bass Clarinet in Bb
Part 3  52235  Baritone Sax in Eb

52240  Keyboard or Guitar (with chord symbols)
52299  Score (Parts 1-3 in C)

Each part is available separately.

The Keyboard/Guitar Part encompasses Parts 2 and 3. Therefore, the arrangements could be played as a piano trio, or an entire trio can play with a pianist - as long as Part 1 is being played.

Here are several possible ensemble combinations:

Part 1 + Keyboard/Guitar       String Trio
Part 1 + 2 + 3                Woodwind Trio
Part 1 + 2 + Keyboard/Guitar   Sax Trio
Part 1 + 3 + Keyboard/Guitar   Piano Trio
Part 1 + 2 + 3 + Keyboard/Guitar  Mixed Trio

We hope you enjoy the music!

Jan Kelley, Editor

Line drawing by Leslieanne Dreith
<table>
<thead>
<tr>
<th>Composer</th>
<th>Selection</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albeniz, Isaac</td>
<td>Tango in D <em>Suite Espana</em>, Op. 165 #2</td>
<td>34</td>
</tr>
<tr>
<td>Bach, Johann Sebastian</td>
<td>Minuet in D minor <em>Anna Magdalena Bach Notebook</em></td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>Minuet <em>Anna Magdalena Bach Notebook</em></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Musette <em>Anna Magdalena Bach Notebook</em></td>
<td>12</td>
</tr>
<tr>
<td>Bizet, Georges</td>
<td>Toreador Song <em>Carmen</em></td>
<td>30</td>
</tr>
<tr>
<td>Cohen, Samuel &amp; Nephtali Imber</td>
<td>Hatikva <em>Eastern European folk tune</em></td>
<td>3</td>
</tr>
<tr>
<td>Dacre, Harry</td>
<td>Daisy Bell <em>(A Bicycle Built for Two)</em></td>
<td>5</td>
</tr>
<tr>
<td>Denza, Luigi</td>
<td>Funiculi Funicula</td>
<td>14</td>
</tr>
<tr>
<td>Dvorak, Antonin</td>
<td>Songs My Mother Taught Me, Op. 55 #4</td>
<td>1</td>
</tr>
<tr>
<td>Gounod, Charles</td>
<td>Ballet <em>Faust</em></td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>Soldiers’ Chorus <em>Faust</em></td>
<td>13</td>
</tr>
<tr>
<td>Grieg, Edvard</td>
<td>Anitra’s Dance *Peer Gynt Suite No. 1, Op. 46 #3</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>Ase’s Death *Peer Gynt Suite No. 1, Op. 46 #2</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>In the Hall of the Mountain King *Peer Gynt Suite No. 1, Op. 46 #4</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Morning *Peer Gynt Suite No. 1, Op. 46 #1</td>
<td>24</td>
</tr>
<tr>
<td>Haydn, Franz Joseph</td>
<td>Andante *Symphony #101 in D, “The Clock”</td>
<td>28</td>
</tr>
<tr>
<td>Italian Traditional</td>
<td>Tarantella</td>
<td>11</td>
</tr>
<tr>
<td>Lehar, Franz</td>
<td>Vilia <em>Merry Widow</em></td>
<td>16</td>
</tr>
<tr>
<td>Mozart, Wolfgang Amadeus</td>
<td>La Ci Darem La Mano <em>Don Giovanni</em></td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>Menuetto *Symphony #40 in G Minor, K. 550</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Minuet <em>Don Giovanni</em></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Minuet in F, K.2</td>
<td>4</td>
</tr>
<tr>
<td>Poldini, Eduard</td>
<td>Waltzing Doll *7 Marionettes, #2</td>
<td>10</td>
</tr>
<tr>
<td>Rossini, Gioachino</td>
<td>William Tell Overture</td>
<td>18</td>
</tr>
<tr>
<td>Saint-Saens, Camille</td>
<td>Elephant, The <em>Carnival of the Animals</em></td>
<td>17</td>
</tr>
<tr>
<td>Sousa, John Philip</td>
<td>Semper Fidelis March</td>
<td>35</td>
</tr>
<tr>
<td></td>
<td>Washington Post March</td>
<td>19</td>
</tr>
<tr>
<td>Strauss, Johann, Jr.</td>
<td>Tritsch-Tratsch Polka, Op. 214</td>
<td>21</td>
</tr>
<tr>
<td>Sullivan, Sir Arthur &amp; Sir William S. Gilbert</td>
<td>Opening Chorus <em>H.M.S. Pinafore</em></td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>When a Felon’s Not Engaged in His Employment</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td><em>Pirates of Penzance</em></td>
<td></td>
</tr>
<tr>
<td>Suppe, Franz von</td>
<td>Light Cavalry Overture</td>
<td>20</td>
</tr>
<tr>
<td>Thomas, Ambroise</td>
<td>Gavotte <em>Mignon</em></td>
<td>22</td>
</tr>
<tr>
<td>Vivaldi, Antonio</td>
<td>Trio Sonata in D, RV93 <em>lute &amp; strings</em></td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>Allegro</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Largo</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>Finale</td>
<td>33</td>
</tr>
</tbody>
</table>
Part 1 Flute or Oboe or Violin

Tritsch-Tratsch Polka
from Op. 214

Johann Strauss, Jr.

Tempo di Polka

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Tritsch-Tratsch Polka
from Op. 214

Johann Strauss, Jr.

Tempo di Polka

Part 1  Alto Saxophone in Eb

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Part 1  Alto Saxophone in Eb

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Tritsch-Tratsch Polka
from Op. 214

Tempo di Polka

A

B

C

D

E

Solo

2

Part 2  Flute or Oboe or Violin

arranged by Daniel Kelley

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Part 2 Clarinet or Trumpet in Bb

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Trötsch-Tratsch Polka
from Op. 214

Johann Strauss, Jr.

Tempo di Polka

A leggero

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